Contents

ARTICLES

Translations and translators. *D. E. W. Wormell* page 5
Alyattes' Median war. *H. M. T. Cobbe* 21
The origin of οὐσί. *A. D. Lowe* 34
Mangan's poetry in the *Dublin University Magazine*: a bibliography. *R. P. Holzapfel* 40
The face of Mangan. *Michael Wynne* 55
Nietzsche's 'Venice': an interpretation. *F. A. G. Lösel* 60
Sensible ideas and sensations. *A. A. Luce* 74

REVIEWS

John Sparrow, *Mark Pattison and the idea of a university.* A. E. SLOMAN 84
L. R. Palmer and J. Chadwick (edd.), *Proceedings of the Cambridge colloquium on Mycenaean studies.* A. E. HINDS 85
M. L. West (ed.), *Hesiod: Theogony*; P. Walcot, *Hesiod and the Near East.* W. B. STANFORD 86
H. W. Parke, *The oracles of Zeus.* E. R. DODDS 87
Chester G. Starr, *A history of the ancient world.* H. W. PARKE 90
A. J. A. Waldock, *Sophocles the dramatist.* W. R. SMYTH 90
W. B. Stanford, *The sound of Greek.* T. B. L. WEBSTER 91
J. V. Muir and E. R. A. Sewter (edd.), *Alexander the Great*; G. T. Griffith (ed.), *Alexander the Great: the main problems.* H. D. RANKIN 93
G. W. Bowersock, *Augustus and the Greek world.* H. W. PARKE 95
E. M. Blaiklock, *Cicero on old age.* A. E. HINDS 95
O. A. W. Dilke (ed.), *Horace: Epistles, Book I.* E. COURTNEY 96
A. N. Sherwin-White, *The letters of Pliny: a historical and social commentary.* A. E. HINDS 96
Jocelyn M. C. Toynbee, *The art of the Romans.* H. W. PARKE 97
H. P. L'Orange, *Art forms and civic life in the later Roman Empire.* H. W. PARKE 98
Maria Bonioli, *La pronuncia del Latino.* D. E. W. WORMELL 99
F. Millar, *A study of Cassius Dio.* D. E. W. WORMELL 99
L. W. Barnard, *Justin Martyr, his life and thought.* F. E. VOKES 99
E. M. W. Tillyard, *The English epic and its background.* FITZROY PYLE 100
Wyndham Lewis, *The lion and the fox: the role of the hero in the plays of Shakespeare.* J. K. WALTON 101
Robert Giddings, *The tradition of Smollett.* ANDRÉ PARREAUX 102
A. N. Jeffares (ed.), *Fair liberty was all his cry.* J. G. SIMMS 103
R. Hogan and M. J. O'Neill (edd.), *Joseph Holloway's Abbey Theatre.* EAVAN BOLAND 104
G. E. R. Lloyd, *Polarity and analogy.* W. CHARLTON 105
W. J. Verdenius and J. H. Waszink, *Aristotle on coming-to-be and passing-away: some comments.* W. CHARLTON 107
J. H. Finley, Jr, *Four stages of Greek thought.* W. B. STANFORD 108

Contents

L. Edelstein, *The meaning of Stoicism*; B. Farrington, *The faith of Epicurus*. A. A. LUCE 108

L. J. Beck, *The metaphysics of Descartes: a study of the Meditations*. E. J. FURLONG 109

Shirley R. Letwin, *The pursuit of certainty*. J. C. A. GASKIN 110

John Casey, *The language of criticism*. W. CHARLTON 111

G. F. Woods, *A defence of theological ethics*. E. J. FURLONG 112

PUBLICATIONS ALSO RECEIVED 113

Notes on Authors

D. E. W. WORMELL

Fellow of Trinity College; Professor of Latin in the University of Dublin.

H. M. T. COBBE

B.A. (Dubl.); Assistant-keeper in the Department of Manuscripts at the British Museum.

A. D. LOWE

B.A. (Dubl.); Lecturer in Biblical Studies in the University of Leeds.

M. WYNNE

M.S.A. (Dubl.); Assistant to the Director, National Gallery of Ireland.

R. P. HOLZAPFEL

M.Litt. (Dubl.); engaged in research at the University of Leeds.

F. A. G. LÖSEL

M.A. (Dubl.); Dr Phil. (Frankfurt am Main); Lecturer in German in the University of Dublin.

A. A. LUCE

Senior Fellow of Trinity College; Berkeley Professor of Metaphysics in the University of Dublin.

Illustration

James Clarence Mangan, by Sir Frederick W. Burton *facing page* 57